**Scoring Guide Table for Documentary Group Members Names Topic Total Grade**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Category** | **Inadequate** | **Adequate** | **Effective** | **Superior** |
| Subject | **Gives an inadequate or unclear focus on the subject; it may not be apparent what the purpose or the subject was; may be short or unfocused and leave viewers with limited understanding of the topic** | **Gives an adequate representation of the subject and the topic is clearly defined (event, individual, topic, process); you find out a little about the subject but may wish that presentation gave more information or may not find the information presented very engaging** | **Gives an effective representation of the subject and the topic is clearly defined (event, individual, topic, process); you learn pertinent information about the subject** | **Gives a strong representation of the subject and the topic is clearly defined (event, individual, topic, process); you learn much about the subject and find it engaging** |
| Components | **Documentary does not clearly establish what methods were used** | **Documentary incorporates the research methods but they may not be fully developed, clearly explained, or connected to the subject** | **Documentary clearly and effectively incorporates the research methods which are appropriate to the topic** | **Documentary shows in depth research and the methods used are apparent (observations, narrations, interviews, etc)** |
| Focus/methods | **Limited focus on topic** | **May have gaps of clarity but generally adequate focus on topic** | **Effective focus with little extraneous matter and a blending of appropriate methods** | **Keen and thoughtful focus on subject with narration, audio, and visual connected intelligently to presentation** |
| Overall Impact | **Limited effort or clarity** | **Gaps in quality, clarity, or interest level; may appear rushed** | **Well done with effort and polish** | **Engaging and interesting** |

**Documentary Paper Scoring Guide**

Name

|  |  |  |  |
| --- | --- | --- | --- |
| Categories | Inadequate | Adequate/Effective | superior |
| Description | Gives some information about the topic; the description may be limited, unclear, or fail  | May add additional information or generally clarify what occurs in the film | Adds additional information and clarity illuminating the subject of the film in a vivid manner |
| Purposes | Gives a hazy depiction of the purposes of the film | Discusses fully the issues and purposes of the film | Establish and illuminates the purposes of the film and the connection to the subject in an insightful fashion |
| Analysis of Film | Provides limited or no reflection on the film—does not offer intelligent suggestions for what was either well done in the film or could be worked upon on a future revisions | Establishes a clear critique of film and areas to improve upon or alter in the future | Discusses and thoughtfully critiques the films strengths and weaknesses and offers suggestions for alterations of the film in the future |
| Written Style | May need extensive revision, work on organization and/or clarity | Effective writing with limited errors | Strong syntax, usage, and flow of writing |