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15 March 2019

A Quiet Place: Silent but Deadly

A Quiet Place is the movie thriller fans can't seem to keep quiet about. It hit theatres April 6th, 2018 and topped 300 million dollars in box office numbers. Shattering all expectation John Krasinski delivered a horror movie that captivated and chilled audience members with almost no dialogue. The movie stars John Krasinski and Emily Blunt as the Abbott parents with their children being played by Millicent Simmonds and Noah Jupe. It takes place in New York in a post apocalyptic world with reptile-like-creatures who are blind and hypersensitive to sound that kill anything that makes a noise. Now, if you are able to live your life in silence then there's no need to fear these deathly creatures, however, as that is impossible for most humans, the Abbott family is among the few people that have found a way to survive in this world with minimal noise. Actors Krasinski and Blunt take viewers through this emotional roller coaster as they try to keep their family alive and reach out for help from anyone that could be left in this dystopian world.

Not Your Average Thriller Movie

Thrillers like *the Purge* or *Get Out* capture their audience with loud sounds or grotesque scenes, but [*A Quiet Place is not your average thriller*](#). It captures it's audience with almost no sound and very few bloody scenes. Instead it's a mental thriller. The audience is baffled by the silence and the family's ability to survive and sacrifice. It makes people wonder, could I survive in this

world? Will the world ever reach this point? How would I survive? These questions are running through viewers' head as they listen for any noise to comfort them in silent room. Even with the torturous suspense and nail biting moments, you can't help but watch. You especially cannot take your eyes off of Emily Blunt and John Krasinski. Everyone was ecstatic when they heard the happy couple would be starring in the movie together. With Krasinski's popularity from the Office and Jack Ryan and Blunt's exposure from Mary Poppins everyone knew that this movie would be one to remember. Emily Blunt's performance was sensational for everyone that watched. From the beginning when she was just a worried mother, to the end where she was a badass woman who gave birth alone while being hunted by deathly creatures. This spoke to not only who she is on screen, but also who she is off screen and Krasinski knew that. In fact, John Krasinski knew she would be perfect for the role before she did. He told [the story of it on Jimmy Kimmel](#) and said it all happened on a plane. Krasinski had already read the script, and he wanted Blunt to play the role of Evelyn Abbott. However, she has a set number of movies she allows herself to do every year, so John didn't want to ask her to sacrifice that to take part in the film. They were on the plane and he asked Emily to read the script and see what she thinks of it. After reading, Blunt turned to him and said "This is incredible. Can I be part of this movie?" Krasinski started yelling and jumping around the plane because he was so excited that she was going to be part of *A Quiet Place*. Together they brought this original horror movie alive. Being one of the first horror movies to have almost no dialogue, audience members were drawn in and while they were left with no regrets, they did leave with slight confusion. The movie fails to show how the world became to be this quiet place, and the lack of talking doesn't help to explain it. However, the rest of the movie develops the family dynamic and what they have to do to survive, so it is

able to recover and captivate viewers still. Another captivating aspect of the movie were the special effects. The movie uses today's technologies to really bring alive the apocalyptic creatures and make the audience feel as though they are real and actually attacking the characters. Between these advanced features, phenomenal acting, and amazing plot it was no wonder the film receive [multiple nominations](#) for People's Choice Awards and the Academy Award for Best Sound Editing.

A Must Watch Film

A Quiet Place is a film I recommend everyone go see whether it's in theaters or on redbox. As a person who loves being scared, this film is one of my favorites as I was constantly on my toes as a waited for a sound to be made. I was truly left with my jaw dropped, and constant wonder as I tried to figure out how to survive in silence. If I can leave you with anything from my review, it is that this film is for all audiences even those who hate horror or thriller movies because like I mentioned earlier this is not your average thriller. It's chilling and intense, but it also shows the values of family and the lengths parents will go to in order to protect their children. The acting is impeccable and the special effects make an animated creature look beyond real to the audience. There are no ghosts popping out or serial killers tearing people apart. Instead, it's silence: the scariest element of them all. This movie is all deserving of the hype given to it by viewers and I would give it nothing less than a 4.5 star rating. If you have time head to theatres to go see *A Quiet Place*, and if you don't have time, make time because this is a thriller you don't want to miss.

Rules:

- 1) The most important element of horror movies is how scary it is to audience members.

People come to a horror movie to be scared so it's very important that they leave shaking and satisfied. In Peter Debruge's review of *Get Out*, he focuses on how the story line not only had people jumping out of their seats with pop up scenes, but also how scary racism is in our country. The main aspect to look for when watching a thriller or horror is was it scary? And if so, what made it so scary? A horror movie could have terrible acting, but scary scenes and people will leave theatres raving about how awesome and terrifying it was, but without horrifying scenes you haven't reached your audience.

- 2) Movies are only as good as their worst actor some people say which is why casting is so important in films, specifically horror films because the actors need to portray true fear to the audience so that they also become scared. In Variety's film review of *Insidious: The Last Key* Charles Schwab discusses how the movie series has gone downhill after killing off beloved character Elise Rainier who is played by Lin Shaye. Something as simple as a character or actor can bring in a whole new audience or cause the original audience to leave. It's very important to examine who makes up the cast and how well they do in their roles.

- 3) Another rule to look at when reviewing a movie is the plot development. It's important to see if the movie has a captivating beginning, a climax, and a satisfying ending. In Debruge's review of *Get Out* he goes over how the movie kept him on his toes the whole time, but it wasn't until Chris was taken and had to escape that he was out of his seat in

fear and anxiety. Every good story has a beginning and an end and it's important to both critics and everyday viewers that they see that.

- 4) Horror movies also often have gruesome or unrealistic scenes that require special effect, so it's important to look at the quality of those effects. Things like creatures, ghosts, and bloody scenes are always scarier if they look realistic because the audience begins to trick themselves into thinking it's real or that it can actually happen. This is seen in the movie review of *Insidious* as Schwab mentions the look and effects of the spirits and ghosts throughout the movie. Many people often say how older movies aren't scary because they look so fake, but with advancements in technology it is a lot easier to make fictitious films seem real.
- 5) The final rule is how original is the horror movie. Many movies are copies of each other whether it be *Friday the Thirteenth* or *Halloween* they often have the same scary plotline of a serial killer or a spirit, but nowadays writers and directors are finding ways to scare audiences with real world issues. Don't get me wrong there are still pop ups and blood, but there's also the fear of it being real and happening in our world today. This is mentioned in the review of *Get Out* writer Jordan Peele uses racism to bring fear to audience members. This is not common in horror movies making all races of audiences as this controversial issue is brought to the big screens in a horror style. It's important that movies continue to find original plots in order to bring in new audience members and keep the old ones.

<https://variety.com/2017/film/reviews/get-out-review-jordan-peeel-1201968635/>

<https://variety.com/2018/film/reviews/film-review-insidious-the-last-key-1202652069/>

