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| Date | Essential Questions/Elements of Instruction/Standards | Content/Daily Schedule/Course work |
| MONDAY  9/15/14 | * What is Gothicism and what does it reveal about the American psychological makeup? * How are colons and hyphens used to create sentence clarity? * What haunts the house in the House of Usher? Does this haunting remain?   (L1 and L2: conventions; RL9 Foundational works; RL6 Point of View) | * **Quiz Fall of House of Usher** * Introduce Romanticism and Gothicism * Grammar Lesson 2: Hyphens and Colons  1. “Fall of House of Usher” Draw three pictures from the story 2. Describe the relationships between the three characters. Cite specific evidence for this.  * What do we explicitly know about these relationships? * What is implied about the relationships? * What does Poe say about the psychology of the characters?  1. What do you think is haunting the house? Why is it doing this? By the end is the haunting still occurring? |
| TUESDAY  9/16/14 | * How do allusions help to create meaning? * What are the key characteristics of Gothic literature and how do key works use these to create meaning? * (RL9; RL 4-6 Craft and Structure) | * Rhetoric 2: Figurative Language * Syllogisms * Assign Group Gothic Project/Novels * Line citing and development (handouts in class)   **HW: Read your Group’s Gothic Stories for Thursday** |
| WEDNESDAY  9/17/14 | * What does Poe reveal about the human subconscious via the narrative of the Raven? * How do literary devices create a strong impact within the poem? * (RL9; RL 4-6 Craft and Structure) | * Choral Reading and Discussion of the Raven in Class Have book or print out copy from webpage * **HW: Read your Group’s Gothic Stories for Thursday** |
| THURSDAY  9/18/14 | * How are strong characterizations created in literary works? * What are the key characteristics of Gothic literature and how do key works use these to create meaning?(RL9; RL10 text complexity) | * Selection of Independent Novel * Work on Group Projects in Media Center * **HW: Group Projects Due October 14th** |
| FRIDAY  9/19/14 | * How can I use the characteristics of Gothicism and Romanticism to create a work of fiction which has a strong impact upon the reader? * (R1-3; R4-6) | * Assign Gothic Story: RD Due on September 26th * Read and Discuss Romantic Poems * Rhetoric 3 * **HW: Read Minister’s “Black Veil” p. 272 for Monday** |

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| Date | **Assessments**   1. **Assessments how will I assess students to determine what they know and are able to do?** 2. **How will I use assessments to inform future lessons?** 3. **How will I address the needs of students who do not master the content?** | **Differentiations**  **What will I differentiate?**  **Content Process Product**  **How will I differentiate?**  **Readiness Interest Learning Profile**  **Learning Environment** |
| Monday, September 15th | Formatively through responses to questions; use for future work on literature responses and visualizations; repetition and development of future assessments focusing on theme | Product /Process  Interest/Readiness |
| Tuesday, September 16th | Formative assessment and feedback through the group development process | Product/Interest |
| Wednesday, September 17th | Formative assessment and feedback through the group development process | Product/Interest |
| Thursday, September 18h | Formative assessment and feedback through the group development process | Content  Readiness |
| Friday, September 19th | Peer feedback; revision of essays based upon peer feedback; revisions of essays based upon my feedback | Product  Interest |