|  |  |  |
| --- | --- | --- |
| Date  | Essential Questions/Elements of Instruction/Standards | Content/Daily Schedule/Course work |
| MONDAY8/11/14 | * What can you expect from this course?
* What can you expect on the AP English Language and Composition exam?
* Why are perseverance and focus key components of this course?
* (RL1-3, RL5-6)
 | * Review syllabus and AP Language exam components
* King of Kong Permission Slip
* **HW: E-mail** **gingrich.org** **with subject line: First and last name & class period**
 |
| TUESDAY8/12/14 | * How do you identify an argument in a fictional text?
* Why is it important to justify an argument utilizing the text?
* What is rhetoric?
* (RL-3, RL5-6, RI6)
 | * Fairy Tales Assignment
* Rhetorical Triangle
* **HW: Find an advertisement (in a magazine, on YouTube, etc.) and identify how it appeals to ethos, logos, and pathos**
 |
| WEDNESDAY8/13/14 | * What is a synthesis essay?
* Why is this type of essay on the AP Lang exam?
* What skills does it require?
* (RI1-3, RI5-7, W1, W10)
 | * Synthesis Essay Diagnostic
 |
| THURSDAY8/14/14 | * Why is understanding how grammars operate a critical skill in AP Language?
* (SL6, L1-3)
 | * Soapstone Annotation
* Fairy Tales
* Letter to Saddam Husseni
 |
| FRIDAY8/15/14 | * What is the difference between tone and mood?
* When writing argumentatively, why is it important to first identify your target audience?
* When reading a text, why is it important to identify the target audience?
* (RI1-3, RI5-6, SL1)
 | * Share homework from Tuesday (advertisement)/Everything is an Argument
* Introduce SOAPSTone
* View King of Kong
* HW: Read Conroy **and identify SOAPSTone & Rhetorical Appeals**
 |