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| Date  | Essential Questions/Elements of Instruction/Standards | Content/Daily Schedule/Course work | Differentiation/RemediationEnrichment |
| MONDAY, 2/09/2015 | **How does point of view affect our reading of an article or a piece of literature?****RI6 and RL6: Literary elements** | * **Annotate “Lovesong of J. Alfred Prufrock for rhetorical devices”**
* **Begin Group Chapter Work on Symbolism in Gatsby**

**HW: Read Chapters 6-9 of Great Gatsby for tomorrow, Tuesday Feb 10th** |  |
| TUESDAY2/10/15 | **How does point of view affect our reading of an article or a piece of literature?****RL1-6: Literary Elements** | * **Quiz Great Gatsby**
* **Finish Symbolism in Gatsby**
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| WEDNESDAY/2/11/2015 | **How do symbols affect the meaning of a work of literature?****RL1-6: Literary Elements** | * **Discuss Symbolism in Gatsby**
* **View Ending Scenes of Gatsby**

**HW: Prepare for Socratic Seminar on Friday** |  |
| THURSDAY2/12/2015 | **Can we escape our pasts?****RI1 -6: Literary Elements in Nonfiction** | * **Article Presentations 5th period** (Logan and Leah;Lucas and Abhinay;Macie and Tara H.;Kayla and Karlie

**6th Period (**, Madeline, and Theresa G.;Mason and Boltin; Callia and Christian;Carly and Natalia* **Research Methods (Interviews)**
* **View Clip from Supersize Me**

**HW: Prepare for Socratic Seminar on Friday** |  |
| FRIDAY2/13/2015 | **To what degree is Gatsby a hero?****Can we escape our pasts?****SL: 1-4 Participate in a range of discussions** | **Socratic Seminar** |  |