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| Date | Essential Questions/Elements of Instruction/Standards | Content/Daily Schedule/Course work | Differentiation/RemediationEnrichment | |
| MONDAY,  2/09/2015 | **How does point of view affect our reading of an article or a piece of literature?**  **RI6 and RL6: Literary elements** | * **Annotate “Lovesong of J. Alfred Prufrock for rhetorical devices”** * **Begin Group Chapter Work on Symbolism in Gatsby**   **HW: Read Chapters 6-9 of Great Gatsby for tomorrow, Tuesday Feb 10th** | |  |
| TUESDAY  2/10/15 | **How does point of view affect our reading of an article or a piece of literature?**  **RL1-6: Literary Elements** | * **Quiz Great Gatsby** * **Finish Symbolism in Gatsby** | |  |
| WEDNESDAY/  2/11/2015 | **How do symbols affect the meaning of a work of literature?**  **RL1-6: Literary Elements** | * **Discuss Symbolism in Gatsby** * **View Ending Scenes of Gatsby**   **HW: Prepare for Socratic Seminar on Friday** | |  |
| THURSDAY  2/12/2015 | **Can we escape our pasts?**  **RI1 -6: Literary Elements in Nonfiction** | * **Article Presentations 5th period** (Logan and Leah;Lucas and Abhinay;Macie and Tara H.;Kayla and Karlie   **6th Period (**, Madeline, and Theresa G.;Mason and Boltin; Callia and Christian;Carly and Natalia   * **Research Methods (Interviews)** * **View Clip from Supersize Me**   **HW: Prepare for Socratic Seminar on Friday** | |  |
| FRIDAY  2/13/2015 | **To what degree is Gatsby a hero?**  **Can we escape our pasts?**  **SL: 1-4 Participate in a range of discussions** | **Socratic Seminar** | |  |