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| Date  | Essential Questions/Elements of Instruction/Standards | Content/Daily Schedule/Course work |  |
| MONDAY, 1/05/2015 | **Teacher Work Day** |  |  |
| TUESDAY12/06/15 | **Why is Richard Cory so distraught?****What do these poems reveal about views of American Society at the time?****How are** **W1:** Write arguments to support claims in an analysis of substantive topics or texts,

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| **ELACC11-12RL3:** Analyze the impact of the author’s choices regarding how to develop and relate elements of a poem  |

 | * **Give Poetry Outloud Extra Credit**
* **Read and Discuss Poems “Richard Cory” “Mending Wall”**

**“Miniver Cheevy”*** **Logical Fallacies**
* **Folders and Self-Assessments**
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| WEDNESDAY/12/10/2015 | **How do we use literary techniques to develop nonfiction writing?****In what ways is J. Alfred Prufrock a modern figure?****RL6: Point of View****W2: Informational Texts****W3: Narratives** | * **Grammar Review 6**
* **Creative Nonfiction Assignment**
* **Visual Rhetoric Readings**
* **Lovesong of J. Alfred Prufrock**
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| THURSDAY12/11/2015 | **How do directors use visual images to make a statement?** **What visual images in the film make an impact?**

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| **SL3:** Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric,  |

 | * **Finish Discussing J. Alfred and Visual Images**
* **View and Analyze Films (*Sunset Boulevard* or *Strangers on a Train*)**
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| FRIDAY12/12/2015 | **What do these films reveal about the nature of human desire/need?****What do the outcomes of the films reveal about this nature?****SL3:** Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric,  | * **View and Analyze Films (*Sunset Boulevard* or *Strangers on a Train*)**
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